

CURRICULUM VITAE - Johannes Nyholm

Born in i Umeå, Sweden, 1974. Raised in Lund.
Works and lives in Gothenburg.

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CURRENT PROJECTS

Writer, director and producer of feature film *Koko-di Koko-da*. Planned release in 2014.
Writer and director of feature film *The Giant* (winner of Euroimages co-production development grant, Cinemart, Int. festival of Rotterdam, 2013). Planned production: 2014.

EDUCATION AND WORK

2003- Artist, film director, producer, animator
2000-2002 Researcher at *The Studio of Innovative Design*, Chalmers, Gothenburg
Researcher at *The Studio of Interactive Animation*, Eksjö
1999 *Video as an artistic means of expression*, 12 weeks (12p), Valands School of Fine Arts, Gothenburg
1998-2000 *Konstfack University College of Arts Crafts and Design*, Dep. of Animation, Eksjö, 2 years (80 p).
1996-1998 *Fine Arts & New Media*, 1.5 year (60 p), Valand, Gothenburg.
1993-1996 *Drama-Theater-Film*, 1,5 year (60 p), University of Lund.
Film Studies (Nord-Plus stipendium), 0.5 year (20 p), University of Copenhagen.
Art history, 0.5 year (20 p), University of Lund.

FILMOGRAPHY

2011 *Las Palmas (Las Palmas)*, fiction, 13 mins.
2009 *Dreams from the Woods (Drömmar från skogen)*, shadow puppet play, 9 mins.
2008 *Puppetboy (Dockpojken)*, fiction/documentary, 27 mins.
2008 *The Tale of Little Puppetboy (Sagan om den lilla Dockpojken)* - fiction/puppet animation, 19 mins

SCHOOL FILMS:

2000 *Tommys System*, documentary/animation, 15 min
2000 *Keet's Adventure I*, fiction/animation 15 min
1998 *Blaren - the fool*, fiction/animation, 13 min
1998 *Racermannen*, fiction/animation, 1 min
1997 *Shimp Champs*, fiction, 8 min
1997 *Lonesome Cash*, fiction/documentary, 4 min
1997 *Pop-Up*, fiction, 1 min
1996 *Tankar Runt Ibrahim Fleur*, fiction/documentary, 13 min
1995 *Små Stunder av Lycka*, fiction, 10 min

MUSICVIDEOS (LATEST FIRST)

Little Dragon - *Twice*, The Tallest Man on Earth - *It will Follow the Rain*, Dharma - *Boom boom*, Dharma - *Goodtime Girl*, Gemene Man - *In med apan ut med dig*, J. Wilson - *Let my Shoes Lead me Forward*, The Hellcopters - *I'm in the Band*, Hello Goodbye - *Return to Sender*, Håkan Hellström - *En Midsommarnattsdröm*, The Soundtrack of our Lives - *Believe I've Found*, The Soundtrack of our Lives - *Heading for a Breakdown*, The Soundtrack of our Lives - *Bigtime*, The Plan - *Young and Armed*, Gyllene Tider - *På en sten./Tuffa Tider.*, Kristofer Åström - *The Wild*, Melpo Mene - *Hello Benjamin*, Melpo Mene - *Gone with the Mothers*, Sagor och Swing - *Alla sagor har ett slut*, The Knife - *Heartbeats*, Silverbullit - *Star*, Silverbullit - *Grasshopper*, Hell on Wheels - *Have your Luggage Labelled*.

SOLO EXHIBITIONS

2012 *Las Palmas*, Avesta Art, Avesta
2012 *Las Palmas*, Eskilstuna Konsthall (Eskilstuna Museum of Art)
2011 *Las Palmas*, Borås Konstmuseum (Borås Museum of Art)
2011 *Las Palmas*, Market, Galleri Magnus Karlsson, Stockholm
2010 *Johannes Nyholm* - Konsthuset, Uppsala.
2008 *Dockpojken*, Moderna Museet (Museum of Modern Art), Studion, Stockholm.
2007 *Sagan om den lille Dockpojken* - Candyland, Stockholm
2006 *Sagan om den lille Dockpojken* - Bob Kellys Videolounge, Röda Sten, Gothenburg

2006 *Sagan om den lille Dockpojken* - Galleri mermermer, Gothenburg
2005 *Sagan om den lille Dockpojken* - Galleri Yeans, Gothenburg
2005 *Hello Benjamin*, Black Box, Galleri Aggregat, Norrköping
2001 *Keet* - Stockholm-Gotheburg, Gothenburg, w A Nilsson

AWARDS, ETC

General awards:

#Filmmaker Grand Prix (Best Filmmaker), Sapporo Short Film Festival, Japan, 2012
#Golden Dragon (Gyllene Draken), Filmkonst & Gothenburg Film Festival, 2010
#Best Swedish Music Video at ZTV Hit Music Award, for the Knifes *Heartbeats*, 2003.
#Price for best film, *Pop-Up*, Visions of Light, Alingsås, 1998

For *Las Palmas*:

#Selected for Director's Fortnight, Cannes 2011
#Selected for Sundance, USA, 2012
#Swedish Award Guldbaggen, Best short film.
#Startsladden - Short Film Award, Gothenburg Int'l Film Festival
#Audience Award - Gothenburg Int'l Film Festival
#Audience Award - Sapporo Short Film Festival
#Audience Award, Favourites Short Night, Favourites Film Festival, Berlin
#Audience Award - Hamburg Int'l Short Film Festival
#Audience Award - Winterthur Short Film Festival, Schweiz
#Audience Award, Encounters, Bristol
#Audience Award, Tampere International Short Film Festival
#Audience Award, Sao Paulo Short Film Festival
#Audience Award, Cinesogni, Ravenna, Italy
#Best editing, Sapporo Short Film Festival
#Best Art / Animation - Minimalen Short Film Festival
#Best use of Technology, Flickerfest, Australia
#Prix Très chic, Vienna Independent Shorts
#Wand 5's Honorary Award, Oskar Barnack Prize, Stuttgarter Filmwinter
#Special Mention, Milano Film Festival
#Honorary Mention, Nashville Film Festival

For *Dreams from the Woods*:

#Selected for Director's Fortnight, Cannes 2009
#Nomination for Swedish Award Guldbaggen
#Sound Award, Janela Internacional de Cinema, Brazil
#Best Sound Design - Animage International Animation Festival, Brazil,
#Special Mention - Naoussa International Film Festival, Greece

For *Puppetboy*:

#International Competition Jury Award, Hamburg International Short Film Festival
#International Competition Audience Award, Hamburg International Short Film Festival
#Main Jury Award, Short Film Festival Winterthur, Switzerland.
#Nomination for Swedish Award Guldbaggen
#Swedish Televisions New Film maker of the Year Award (SVT Kulturnyheternas bagge för årets nykomling)
#Audience Award at Uppsala International Short Film Festival
#Young Critic's Award at Janela Internacional de Cinema, Brazil
#Audience Award at Lab10 section, Tampere Film Festival
#Honorary Mention at Gothenburg Film Festival

For *The Tale of little Puppetboy*:

#Selected for Director's Fortnight, Cannes 2008
#Nominated for Cartoon d'Or, 2010
#Audience Award, Premiers Plans Film Festival, Angers
#Special Award, Animafest, Zagreb
#Main Award at Holland Animation Film Festival
#Movie Squad Award at Holland Animation Film Festival
#Silver Mikeldi, Bilbao Film Festival
#Main Award at Lab10 section, Tampere Film Festival
#Special Jury Award at Anilogue in Budapest
#Jury Award for Best Animation, Durango Independent Film Festival
#Young Critic's Award at Janela Internacional de Cinema, Brazil
#Best Screenplay at Animanima in Serbia
#Most Technichally Innovative Film at FreeNetWorld, Serbia
#Eksjö Grand Prix, Eksjö Animation Festival
#Anoba Nomination, Cosmic Zoom, Copenhagen
#Honorary Mention, Nordic Panorama, Malmö
#Honorary Mention, Fredrikstad Animation Festival
#Audience Award, Sao Paulo Short Film Festival

JOHANNES NYHOLM - BIOGRAPHY - ARTISTIC PRACTICE

Johannes Nyholm, born in 1974, is an artist and film director based in Gothenburg, Sweden. He runs his own film production company, Joclo. He is represented by Gallery Magnus Karlsson in Stockholm.

His work is usually presented in a wide range of forums. The animated film series *The Tale of Little Puppetboy* f.x was originally shown at, and made for, gallery screenings. But it has also been shown widely on festivals around the world, most notably at *The Directors' Fortnight* in Cannes. His music videos were made for distribution on TV, but have also been shown widely on galleries and film festivals. The music video *Twice*, for *Little Dragon*, was the origin for the short film *Dreams from the Woods*, which also premiered in Cannes. Even before being completed, his latest short *Las Palmas* gained world reputation through a trailer more successful than any Hollywood Blockbusters'. The film also marked Nyholms third entry to Cannes.

That aspect is something that characterizes his work in general - the quality to communicate through both what is commonly known as "high culture" - and "low culture" channels.

With his shorts Johannes has been awarded with innumerable prizes at film festivals around the world. Noteworthy, a lot of these awards has been chosen by the audience.

He has shown retrospectives of his work at f.x Gíjon Film Festival and Nordic Panorama.

For a couple of years he worked as a researcher in the fields of interactive animation and computer art for two different studios. He has created a few major interactive pieces, among these two self generative films, a computer tool for character animation, and a cd-rom compilation of swedish computer based art.

Johannes has led many workshops at university level; a.o Valand School of Fine Arts, Gothenburg, HDK - School of Design and Crafts, Gothenburg, Royal University College of Fine Arts, Stockholm, The School of Film Directing, Gothenburg, Art & Technology, Gothenburg, Electrohype, Malmö, Dömen Art School, Gothenburg and Univerity of Skövde.