

CURRICULUM VITAE - Johannes Nyholm

Born in i Umeå, Sweden, 1974. Raised in Lund. Works and lives in Gothenburg.

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EDUCATION AND WORK

2003- Artist, film director, animator
2000-2002 Researcher at the studio of Innovative Design, Chalmers, Gothenburg
Researcher at the Studion of Interactive Animation, Eksjö
1999 Video as an artistic means of expression, 12 weeks (12p), Valands School of Fine Arts, Gothenburg
1998-2000 Konstfack University College of Arts Crafts and Design, Dep. of Animation, Eksjö, 2 years (80 p).
1996-1998 Fine Arts & New Media, 1.5 year (60 p), Valand, Gothenburg.
1993-1996 Drama-Theater-Film, 1,5 year (60 p), University of Lund.
Film (Nord-Plus stipendium), 0.5 year (20 p), University of Copenhagen.
Art history, 0.5 year (20 p), University of Lund.

SOLO EXHIBITIONS

2008 "Dockpojken", Moderna Museet, Studion, Stockholm.
2007 "Sagan om den lille Dockpojken" - Candyland, Stockholm
2006 "Sagan om den lille Dockpojken" - Bob Kellys Videolounge, Röda Sten, Gothenburg
2006 "Sagan om den lille Dockpojken" - Galleri mermermer, Gothenburg
2005 "Sagan om den lille Dockpojken" - Galleri Yeans, Gothenburg
2005 "Hello Benjamin", Black Box, Galleri Aggregat, Norrköping
2001 "Keet" Stockholm - Gotheburg, Gothenburg, w A Nilsson

GROUP EXHIBITIONS AND FILM/MEDIA FESTIVALS IN SELECTION

Cannes Film Festival, Directors´ Fortnight (2008), Hamburg International Short Film Festival (2008)
"Director´s Lounge", Berlin (2007), "Space and Place as a Muse", Space 301, Mobile, Alabama, USA (2006),
"Wonder Twin Powers Acticate!", Gescheidle Gallery, Chicago, USA (2006), "Daydream Nation", The Tank, New York (2006), MIACA, Tokyo(2006), Anifest, Prag (2006), Animafest, Zagreb (2006), San Fransisco Mission Creek Music and Arts Festival (2005), Swedish Style, Tokyo (2005), Videolick, Göteborg och Skärhamn(2005), onedotzero_stockholm, Moderna Museet(2005), Popcorn Filmfestival, Stockholm (2004, 2005), Gothenburg Film-festival (2007, 2006, 2004, 1998), Viper, Basel,Schweiz (2002), Moov, videoart exhibition, Stockholm, Gothenburg, Berlin, (2002), Art Node, Stockholm (2002), Baltic Art Center, Visby (2002), Electrohype, Malmö (2000), Make it Happen tour, Germany (2000), Blick - nordic videoart, Museum of Modern Art, Stockholm (1999), Up and Coming, Hannover (1998), Kasseler Dokumentar- und VideoFest, Kassel (1997), Media Art Festival, Osnabruck (1997)

FILMOGRAPHY

2008 Dockpojken(Puppetboy), fiction/documentary, 27 mins.
2008 Sagan om den lilla Dockpojken(The Tale of Little Puppetboy) - fiction/puppet animation, 19 mins
School films:
2000 Tommys System, documentary/animation, 15 min
2000 Keet´s Adventure I, fiction/animation 15 min
1998 Blaren - the fool, fiction/animation, 13 min
1998 Racermannen, fiction/animation, 1 min
1997 Shimp Champs, fiction, 8 min
1997 Lonesome Cash, fiction/documentary, 4 min
1997 Pop-Up, fiction, 1 min
1996 Tankar Runt Ibrahim Fleur, fiction/documentary, 13 min
1995 Små Stunder av Lycka, fiction, 10 min

MUSICVIDEOS (LATEST FIRST)

Little Dragon, "Twice", The Tallest Man on Earth, "It will Follow the Rain", Dharma, "Boom boom", Dharma, "Goodtime Girl", Gemene Man, "In med apan ut med dig", J Wilson, "Let my Shoes Lead me Forward", The Hel-lacopters, "I´m in the Band", Hello Goodbye, "Return to Sender", Håkan Hellström, "En Midsommarnattsdröm", The Soundtrack of our Lives, "Believe I´ve Found", The Soundtrack of our Lives, "Heading for a Breakdown", The Soundtrack of our Lives, "Bigtime", The Plan, "Young and Armed", Gyllene Tider, "På en sten../Tuffa Tider..", Kristofer Åström, "The Wild", Melpo Mene, "Hello Benjamin", Melpo Mene, "Gone with the Mothers", Sagor och Swing, "Alla sagor har ett slut", The Knife, "Heartbeats", Silverbullit, "Star", Silverbullit, "Grasshopper", Hell on Wheels, "Have your Luggage Labelled".

AWARDS ETC

#International Competition Jury Award, Hamburg International Short Film Festival
#International Competition Audience Award, Hamburg International Short Film Festival
#Main Jury Award, Short Film Festival Winterthur, Switzerland.
#Nomination for Swedish Award Guldbaggen
#Swedish Televisions New Film maker of the Year Award
#Audience Award at Uppsala International Short Film Festival
#Young Critic´s Award at Janela Internacional de Cinema, Brasil

#LAB10 Audience Award at Tampere Film Festival
#Honorary Mention at Gothenburg Film Festival

For "Sagan om den lille Dockpojken":
#Selected for Director's Fortnight 2008
#Audience Award, Premiers Plans Film Festival, Angers
#Silver Mikeldi, Bilbao Film Festival
#LAB10 Main Award at Tampere Film Festival
#Young Critic's Award at Janela Internacional de Cinema, Brasil
#Eksjö Grand Prix, Eksjö Animation Festival
#Anoba Nomination, Cosmic Zoom, Copenhagen
#Honorary Mention, Nordic Panorama, Malmö
#Honorary Mention, Fredrikstad Animation Festival

Other awards:

#Price for best film, "Pop-Up", Visions of Light, Alingsås, 1998
#Best Swedish Music Video at ZTV Hit Music Award, for the Knives "Heartbeats", 2003.

BIOGRAPHY - ARTISTIC PRACTICE

I am an artist and film maker. I have an MA in film, art and new media from the universities of Lund, Copenhagen and Gothenburg, and a diploma degree in classical animation from Eksjö.

Someone called my work "everyday life surrealism", which I think is a quite adequate description. It is usually very hands-on realistic, but with a dreamlike, contrasting dimension. I like to play with different perspectives, different scales; micro and macro cosmos, problemizing our common sense observations, giving our trivial life an air of mysticism and romanticism. Like a gradual fall into a fever dream.

My work is usually presented in a wide range of forums. The animated film series *The Tale of Little Puppet-boy* was originally shown, and made for, gallery screenings. But it has also been shown widely on festivals around the world, most notably at the Cannes Festival, which is a diametrically opposed scene. The music videos were made for distribution on TV, but have also been shown widely on galleries and film festivals. I like that aspect of it, the quality to communicate through both what is commonly characterized as "high culture" - and "low culture" channels.

I work with narration, but to me it is not so important through what media that narration is told. It could be through sculpture, performance, film, or all at the same time. I think it is especially interesting when the story blends with our physical world, what we usually call "reality". The long lived epic saga on *Puppetboy* is aiming at blurring those boundaries. It started off as a fictive, clay animated slap stick film series, and has gradually transformed into a live action existentialist drama, involving real people - and specifically myself. At gallery screenings I like to incorporate performance in the show.

For a couple of years I worked as a researcher in the fields of interactive animation and computer art for two different studios. I have created a few major interactive pieces, among these two self generative films, a computer tool for character animation, and a cd-rom compilation of swedish computer based art.

I have been teaching and have had many workshops at university level; a.o Valand School of Fine Arts, Gothenburg, Royal University College of Fine Arts, Stockholm, The School of Film Directing, Gothenburg, Art & Technology, Gothenburg, Electrohype, Malmö, Dömen Art School, Gothenburg and University of Skövde.